

# 1. Tschomnie Gore

aus der Suite "Auf dem Heimweg"

Traditional aus Osteuropa (Streichtrio)

Arr.: J. Johow  
www.violump.de

Adagio

Violine I  
Viola  
Violoncello

*pizz*

**A** *accel.*

VI. 1  
Vla.  
Vc.

6

1.

VI. 1  
Vla.  
Vc.

11

2.

**B**

*arco*

*arco*

*arco*

VI. 1  
Vla.  
Vc.

16

*accel.*

VI. 1  
Vla.  
Vc.

21

C

26  $\text{♩} = 100$

VI. 1

Vla.

Vc.

*mf*

30

VI. 1

Vla.

Vc.

33

VI. 1

Vla.

Vc.

3

1.

Langsam  $\text{♩} = 74$

D

36 2.

VI. 1

Vla.

Vc.

*pp*

sehr zart zupfen

*pizz*

*mf*

41

VI. 1

Vla.

Vc.

46

VI. 1

Vla.

Vc.

*arco pp*

*p arco*

*mf p pizz*

52

VI. 1

Vla.

Vc.

*rit.*

*mf*

*mp*

*arco f*

$\text{♩} = 120$

57

VI. 1

Vla.

Vc.

*rit.*

**E** sautillé

*mp*

*mf*

*arco f*

62

VI. 1

Vla.

Vc.

66

VI. 1

Vla.

Vc.

70

VI. 1

Vla.

Vc.

**F**

74

VI. 1  
Vla.  
Vc.

3 3

Detailed description: This system contains measures 74 through 78. The Violin I part (VI. 1) features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vla.) part provides harmonic support with chords and moving lines. The Violoncello (Vc.) part has a more active, rhythmic role with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in both the Viola and Violoncello parts in measure 76.

79

VI. 1  
Vla.  
Vc.

Detailed description: This system contains measures 79 through 83. The Violin I part continues with a melodic line, featuring some slurs and ties. The Viola part has a more complex texture with many sixteenth notes. The Violoncello part continues with a rhythmic pattern of eighth and sixteenth notes.

84

Vivace

**G** ♩=140

1 2

*f*

VI. 1  
Vla.  
Vc.

Detailed description: This system contains measures 84 through 88. It begins with a first ending bracket (1) and a second ending bracket (2). The tempo is marked 'Vivace' and the key signature changes to G major, indicated by a 'G' in a box. The tempo marking '♩=140' is also present. The dynamics are marked with a forte 'f' in the Viola part. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

89

VI. 1  
Vla.  
Vc.

Detailed description: This system contains measures 89 through 92. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

93

VI. 1  
Vla.  
Vc.

Detailed description: This system contains measures 93 through 97. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

# 2. До свидания

Goodbye

Joachim Johow  
2014/15

Vivace ♩=200  
Viertel

Violine I  
Viola  
Violoncello

*pizz*  
*pizz*  
*pizz*  
*f*  
*f*  
*arco*

9 **A**  
VI. 1  
Vla.  
Vc.

*arco*  
*mp*  
*f*

18  
VI. 1  
Vla.  
Vc.

27 **B**  
VI. 1  
Vla.  
Vc.

*arco*  
*f*

33  
VI. 1  
Vla.  
Vc.

41

VI. 1

Vla.

Vc.

49

VI. 1

Vla.

Vc.

**C**

*pizz*

*f*

58

VI. 1

Vla.

Vc.

**D**

*arco*

*f*

*arco*

65

VI. 1

Vla.

Vc.

71

VI. 1

Vla.

Vc.

*f*

1.

2.

78 **E**

VI. 1  
Vla.  
Vc.

*mp*

84

VI. 1  
Vla.  
Vc.

*p. mp f*

91

VI. 1  
Vla.  
Vc.

*p.*

98

VI. 1  
Vla.  
Vc.

103 **F**

VI. 1  
Vla.  
Vc.

*pizz pp arco 3 mf*

*pizz pp*

*pizz*

# 3. Auf dem Heimweg

On the way home

Joachim Johow  
25.9.2014/15

**Adagio** **Andante** ♩=100

**A**

Violine I *f* *mp*

Viola *f*

Violoncello *f*

**B**

Vi. 1

Vla. *mp*

Vc.

**C**

Vi. 1

Vla. *mf*

Vc. *mf*

**20**

Vi. 1

Vla.

Vc.



25 **D**

Vl. 1  
Vla.  
Vc. *pizz f*

31 **E**

Vl. 1  
Vla. *mf*  
Vc. *arco*

36

Vl. 1  
Vla.  
Vc.

40 **F**

Vl. 1  
Vla. *f*  
Vc. *pizz*

44

Vl. 1  
Vla.  
Vc.

48 **G**

VI. 1  
Vla.  
Vc.

*pizz* *f*  
*arco*

53

VI. 1  
Vla.  
Vc.

57 **H**

VI. 1  
Vla.  
Vc.

*pizz* *p*  
*pizz* *p*  
*mf*

63 **I**

VI. 1  
Vla.  
Vc.

*pp*  
*pp*  
*ppp*

68

VI. 1  
Vla.  
Vc.

*ppp*  
*ppp*  
*ppp pizz*

# 4. Eu sunt la vioara

The violin, that's me

Joachim Johow  
25.9.2014/15

**Vivace** ♩=200

Violine I  
*f pizz*  
*arco*

Viola  
*pizz*

Violoncello  
*pizz*

7

VI. 1  
Vla.  
Vc.

*f arco*  
*arco*

14

VI. 1  
Vla.  
Vc.

21

VI. 1  
Vla.  
Vc.

*arco*

27 **A**

VI. 1  
Vla.  
Vc.

32

VI. 1

Vla.

Vc.

37

VI. 1

Vla.

Vc.

42

VI. 1

Vla.

Vc.

48

VI. 1

Vla.

Vc.

53

VI. 1

Vla.

Vc.

**B**

*pizz*

*pizz*

*pizz*

58

VI. 1

Vla.

Vc.

*arco*

*arco*

*f*

**C** Seconda volta ohne Trem. Legato ppp

63

VI. 1 *mp*

Vla. *pp*

Vc. *pp*

**D** arco

75

VI. 1 *mf*

Vla. *mf*

Vc. *arco*

80

VI. 1

Vla.

Vc.

87

VI. 1

Vla.

Vc.

93

VI. 1

Vla.

Vc. *f*

98

VI. 1

Vla.

Vc. *pizz*